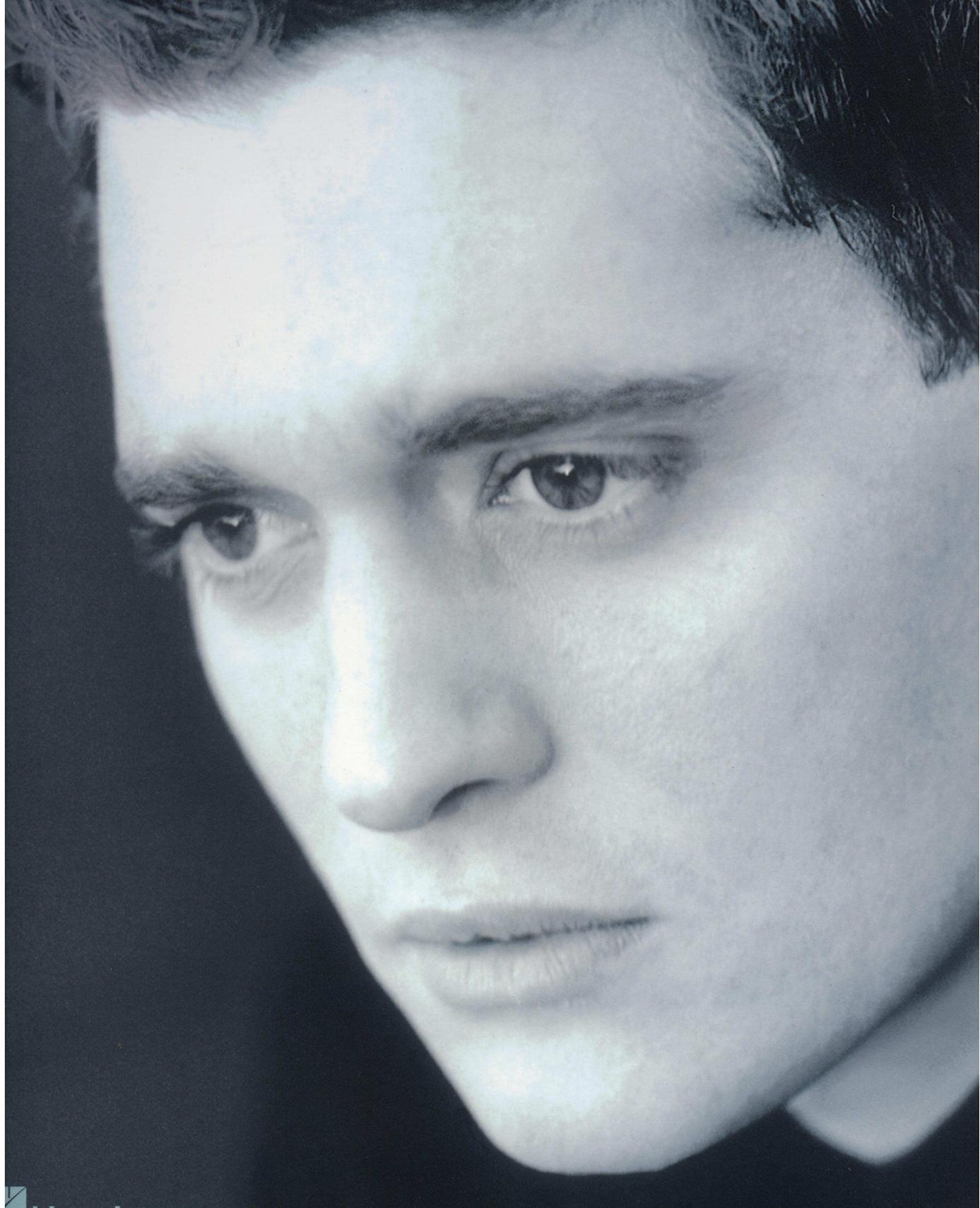


ano vocal guitar

michael bublé



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michael bublé

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FEVER

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY

Moderate Jump beat
(snap fingers)

The musical score consists of four staves. The top staff is for the piano, showing a treble clef, common time, and a key signature of A major (Am). It includes dynamic markings 'mf' and 'etc.' with a '3' over a series of eighth-note chords. The second staff is for the vocal part, with lyrics and a bass clef. The third staff is for the bass guitar, with a bass clef and a key signature of E major (E7). The bottom staff is for the guitar, with a treble clef and a key signature of A major (Am). The lyrics are as follows:

1. Nev - er know how much I love you,
2. Sun lights up the day - time,
care. night.
When you put your arms a round me, my name, I get a
I light up when you call my name, And you
fe ver that's so hard to bear. You give me fe ver
know I'm gon na treat you right.

F6



When you kiss me, fe - ver when you hold — me

Am

tight.

Fe - ver

in the morn - ing,

1,3,4

Am

fe - ver all

through — the

night.

E7

2 Am

night. Ev' - ry-bod - y's got the fe - ver, that is some - thing

3

you all know. Fe - ver is - n't such a new thing,
 fe - ver start - ed long a go. burn.

E7 **Am** **5 Am**

Verse 3 Romeo loved Juliet,
Juliet she felt the same,
When he put his arms around her, he said,
"Julie, baby you're my flame."

Chorus Thou givest fever, when we kisseth
Fever with thy flaming youth,
Fever - I'm afire
Fever, yea I burn forsooth.

Verse 4 Captain Smith and Pocahontas
Had a very mad affair,
When her Daddy tried to kill him, she said,
"Daddy-o don't you dare."

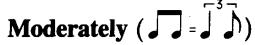
Chorus Give me fever, with his kisses,
Fever when he holds me tight.
Fever - I'm his Missus
Oh Daddy won't you treat him right.

Verse 5 Now you've listened to my story
Here's the point that I have made:
Chicks were born to give you fever
Be it fahrenheit or centigrade.

Chorus They give you fever when you kiss them,
Fever if you live and learn.
Fever - till you sizzle
What a lovely way to burn.

MOONDANCE

Words and Music by
VAN MORRISON

Moderately (



The sheet music consists of two systems of musical notation. The top system shows a vocal melody with lyrics and a guitar part with chords Am7, E11, Am7, E11, Am7, and E11. The bottom system continues the melody and chords, with lyrics including "Well, it's a marvelous night for a Moon-", "wan-na make love to you to-", "dance with the stars up above in your eyes.", "night, I can't wait till the morning has come.", "A fan-", "And I", "tab-u-lous night to make ro-mance 'neath the cov-er of Oc-to-ber skies.", and "know now the time is just right and straight in-to my arms you will run.". The music is in common time, with a key signature of one sharp.

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Am7 E11 Am7 E11
 And all the leaves on the trees are fall -
 And when you come my heart will be wait -
 ing to the sound of the breez-es that blow, — and I'm
 ing to make sure that you're nev - er a - lone. There and
 try - ing to please to the call - ing of your heart-strings that play soft and
 then all my dreams will come true, — dear, there and then I will make you my
 low. And all the night's mag - ic seems to
 own. And ev - 'ry time I touch you you just

Dm7 G7 Am
 whis - per and hush.
 trem ble in - side.
 And all soft moon -
 And I know how much_

Am Dm E7#5
 light seems to shine in your blush.
 you want me that you can't hide. } Can I
 3 3 3

N.C.

just have one a' more Moon - dance with
 you, my love? Can I

just make some more romance with a - you,

my love? { Well I — One more Moon -
 It's a

Am7 E11 Am7 E11 Am7 E11
 dance with you in the moon - light

tr~~~~~

Am7 E11 Am7 E11 Am7 E11
 on a mag - ic night,

Am7 E11 Am7 Am7 E11
 la la la la, in moon - light

Am7 E11 Am7 E11 Am7 E11
 on a mag - ic night. Can't

Am7 G F Em7
 I just have one more dance with

Dm Am9
 you, my love?

8va - 1

KISSING A FOOL

Words and Music by
GEORGE MICHAEL

Tempo: ♩ = ♩

Guitar Chords:

- E♭ (Eb)
- E⁰ (E⁰)
- F^m (Fm)
- A♭m⁶ (Abm⁶)
- B♭ (Bb)
- E♭⁶ (Eb⁶)
- E⁰ (E⁰)
- F^m (Fm⁷)
- C♭⁵ (Cb⁵)
- B♭⁷ (Bb⁷)

Lyrics:

You are far
(See additional lyrics) when I could have been your star

you lis - tened to peo - ple, who scared you to death and from my heart,

Eb6

To Coda ♦ C7-9

strange that you were strong e - nough to ev - en make a start, but you'll

Fm7

Cb-5

Bb

nev - er find — peace of mind till you lis - ten to your heart. Peo -

Eb6

E^o

Fm7

ple, you can nev - er change the way they feel,

Abm6

Bb7-9

Eb6

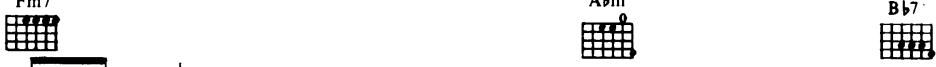
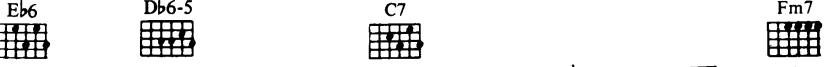
D_b6-5

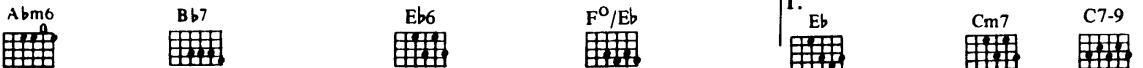
bet - ter let them do just what they will, for they will.

This page of sheet music contains four staves of musical notation. The top two staves are for the voice, with lyrics and guitar chords (E♭6, C7-9) indicated above the staff. The bottom two staves are for the piano, with piano chords (Fm7, Cb-5, Bb, Eb6, E^o, Fm7, Abm6, Bb7-9, Eb6, D_b6-5) indicated above the staff. The lyrics describe a person's struggle for self-expression and acceptance.

12
 C7 Fm11 Fm7 Bb6/7 Bb7-9

 if you let them steal your heart from you. Peo -
 8
 Eb6 Db-5 C7-9

 ple, will al - ways make a lov - er
 3
 Fm7 Abm Bb7

 feel a fool, but you knew I loved
 3
 Eb6 Db6-5 C7 Fm7

 you we could have shown them all, we


A_bm6 B_b7 E_b6 F^o/E_b 1. E_b Cm7 C7-9


sure have seen — love through. — 3 — 3 — 3 —


Fm7 B_b Fm7


Fooled me with the tears in your eyes, — cov-ered me with kiss -es and


B_b E_bm7 A_b7


lies, so good - bye — eye eye eye eye, but please don't — take my


D_b /C B_b7 2. E_b Cm7


heart. — (2.) You are But re -


Fm7

mem-ber this ev -'ry oth - er kiss that you ev - er give long as we both live when you

Cb7

Eb/Bb

need the hand of an - oth - er man, one you real - ly can sur - ren - der with, I will

Eb

Db6

C7

Fm9

wait for you like I al - ways do, there's some - thing that, that

Cb6

Bb7sus4

Cm7

Fm7

Bb

can't com - pare with an - y oth - er.

The musical score consists of four staves of music. The top staff starts with a Bb7-9 chord and a dynamic of D.S. al Coda. The lyrics "(3.) You are" are written below the staff. The second staff begins with a Coda section, indicated by a diamond symbol, with a C7-9 chord. The lyrics "think you'd love me too," and "guess you were kiss - ing" follow. The third staff starts with an Eb6 chord, followed by a C9 chord with a dynamic of rallentando (rall.). The lyrics "a fool." and "You must have been kiss - ing a fool." are written. The fourth staff concludes with a Cb7 chord, followed by a Bb7 chord, and finally an Ebmaj7add9 chord.

Additional lyrics

VERSE 2:

You are far
 I'm never gonna be your star
 I'll pick up the pieces and mend my heart
 Maybe I'll be strong enough
 I don't know where to start
 But I'll never find peace of mind
 While I listen to my heart.
 People you can never change the way they feel
 Better let them do just what they will
 For they will
 If you let them steal your heart.
 People
 Will always make a lover feel a fool
 But you knew I loved you
 We could have shown you all la la la la la la.

VERSE 3:

You are far
 When I could have been your star
 You listened to people
 Who scared you to death and from my heart
 Strange that I was wrong enough
 To think you'd love me too
 Guess you were kissing a fool
 You must have been kissing a fool.

FOR ONCE IN MY LIFE

Words by RONALD MILLER
Music by ORLANDO MURDEN

Slowly

B_b B_b+ E_b/B_b Cm7/F F7 B_b

Freely

C₉ F7 B_b Bdim7 Cm7 A/C[#]

Good - bye, old friend, this is the end of the

B_b/D B_b Adim7 D7 Gm Gm(maj7)

{ man } I used to be, 'cause there's been a strange and

Gm7 C7 Cm7 F7

wel - come change in me. _____ For

Slowly, with feeling

B♭**B♭+****B♭6****Bdim7****Cm****A♭/C**

once in my life I have some - one who needs me, some - one I've need - ed so

F7**G7****Cm****A♭/C****F7****F7♯5**

long. For once, un - a - afraid I can go where life leads me and

B♭**F7/C****B♭/D****B♭****B♭6**

some - how I know I'll be strong. For once I can touch what my

D+**E♭****Cm****Fm7****F7****B♭maj7****Dm**

heart used to dream of long be - fore I knew some - one warm like

10

Gm 3fr Gm7 3fr C Cm7 3fr F7
 you would make my dream come true. For

Bb Bb+ Bb6 Bdim7 Cm Ab/C
 once in my life I won't let sor - row hurt me, not like it's hurt me be -

F7 G7 3fr Cm 3fr Ab/C 3fr F7 F7#5
 fore. For once I have some - thing I know won't de - sert me,

Bb F7/C 3fr Bb/D Bb Bb6
 I'm not a - lone an - y - more. For once I can say this is

Musical score for "Mine You Can't Take It" featuring three staves of music. The first staff starts with a D+ chord, followed by a long note. The second staff starts with an E chord, followed by a long note. The third staff starts with a C9/E chord, followed by a long note. The lyrics "mine, you can't take it, long as I know I have love, I can make it. For" are written below the notes.

1

B \flat /F B \flat + E \flat /B \flat Cm7/F F7 B \flat

C9 F7

once in my life I have some - one who needs me.

For

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of six staves. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The music includes various instruments such as strings, woodwinds, and brass.

2

B♭/F B♭+ Cm7 F7 F♯dim7 Gm C9

once I can feel that some - bod - y's heard my plea. For

A musical score for piano, showing two staves. The top staff uses a treble clef, a B-flat key signature, and common time. It begins with a dynamic 'p' and consists of six measures. The bottom staff uses a bass clef, an F-sharp key signature, and common time. It also consists of six measures. Measures 11 and 12 are identical in both staves.

Guitar tablature for the verse of 'Once in My Life'. The chords shown are B♭, B♭+, E♭/B♭, Cm7/F, F7, B♭, G♭/B♭, and B♭6/9. The lyrics are: once in my life I have some - one who needs me.

HOW CAN YOU MEND A BROKEN HEART

Words and Music by BARRY GIBB
and ROBIN GIBB

Slowly ($\text{J} = \frac{3}{8}$)

The sheet music consists of three staves of musical notation. The top staff is for the vocal part, the middle staff is for the piano, and the bottom staff is for the bass. The key signature is E major (no sharps or flats). The tempo is marked as 'Slowly' with a eighth note equivalent of $\text{J} = \frac{3}{8}$. The vocal part starts with a sustained note on 'E'. The piano part features a steady eighth-note pattern. The bass part provides harmonic support. The lyrics begin with 'I can think of young - er days when liv - ing for my life was and I can still feel the breeze that rus - tles through the trees and'. The music then transitions to a new section with a key change to F#m7. The vocal part continues with 'ev - ry - thing a man could want to do. I could nev - er see to - mist - y mem - o - ries of days gone by. We could nev - er see to -'. The piano and bass parts provide harmonic support throughout.

SUMMER WIND

English Words by JOHNNY MERCER
 Original German Lyrics by HANS BRADTKE
 Music by HENRY MAYER

Slowly

The SUM-MER WIND came blow-ing in a-cross the sea, — It
 lin-gered there to touch your hair and walk with me... All
 sum-mer long we sang a song and strolled the gold-en sand,

44

Two sweet-hearts and the SUM-MER WIND.

Like paint-ed kites the days and nights went fly-ing by, — The

world was new be-neath a blue um-brel-la sky. — Then,

soft-er than a pip-er man one day it called to you,

I lost you to the SUM-MER WIND.

The music features a treble clef, a bass clef, and a treble clef with a 'B' below it. It includes six staves of musical notation with lyrics underneath. Chords are indicated above the staff: B, Gm, Gm, C11, C7, F, B7, Am, Gm, C11, C7, F, B7, Bbm, D7. The tempo is marked 'mp' in the third staff. The key signature changes from B-flat major to A major at the end.

The sheet music consists of two staves. The top staff is for voice and guitar, and the bottom staff is for bass or guitar. The key signature is F major (one sharp). The time signature is common time. The vocal part includes lyrics and dynamic markings like *p*, *mp*, and *f*. Chords are indicated above the staff, such as *C*, *Dm*, *G*, *Bm*, *A*, *Dm*, and *C*. The lyrics are:

The au-tumn wind, the win-ter winds have come and gone,-
And still the days, the lone-ly days go on and on...
And guess who sighs his lull-a-bies through
nights that nev-er end,
My fick-le friend, the
SUM-MER WIND,- The SUM-MER WIND,- The SUM-MER WIND.
Fade out

YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE

Words and Music by KENNETH GAMBLE
and LEON HUFF

Moderately

The musical score consists of four staves. The top two staves are for piano/vocal, with the right hand playing melody and the left hand providing harmonic support. The bottom two staves are for bass. Chords are indicated above the staves: Dmaj7* at the beginning, followed by D6, then a section with no explicit chord, then another section with no explicit chord, then D, and finally D6 again. The vocal part includes lyrics. Fingerings like 'mf' and '3' are marked. Measure numbers 1 and 2 are indicated above the bass staves.

Chords:

- Dmaj7*
- D6
- (No explicit chord)
- (No explicit chord)
- D
- D6

Lyrics:

You'll nev - er find,
You'll nev - er find,
You'll nev - er find,

It - 'll take as long as you live,
end of all time,
other love like mine

*Guitarists: Tune lowest string to D

some - one who
 loves you
 un - der - stand you
 needs you

ten - der like I
 like I
 like I

Dmaj7
 do.
 do.
 do.

You'll nev - er find
 You'll nev - er find
 You'll nev - er see

no
 the
 what
 mat - ter where you search
 rhy - thm — the rhyme,
 you found — in me

some - one who
 all the
 you keep

Dmaj9
 cares a - bout you —
 mag - ic we shared —
 search - ing and search - ing —

D6
 the way I
 — just us
 your whole life

Dmaj7
 do.
 two.
 through.

Gmaj7/A G6/A

8

Oh, I'm not brag - gin' on my - self, ba - by,
Oh, I'm not try'n to make you stay, ba - by,
Oh, I don't wish you no bad luck ba - by,

but I'm the but I —
but there's no

I Gmaj7/A D

N.C.

one who loves you, and there's no one else, no —

Dmaj7 D6

— one else.

2.3. Gmaj7/A Chorus Gmaj7/A

N.C.

know some - how— some - day — may — some way: — You're gon - na miss my lov - in'

(You're gon-na miss my lov - in') You're gon - na miss my lov - in'

(You're gon-na miss my love)
(I know you're gonna miss my lovin')

(You're gon - na miss, you're gon - na miss . . . my love _____)

Oh _____ You're gon - na miss my lov - in'

(Late in the mid - night hour, ba - by____) You're gon - na miss my lov - in' When it's

cold out - side. You're gon - na miss my lov - in'

(miss, you're gon - na miss my love._____)

D Dmaj7 D6

Gmaj7/A

D.S. and fade on chorus

CRAZY LITTLE THING CALLED LOVE

Words and Music by
FREDDIE MERCURY

Moderately fast Shuffle ($\overline{\overline{J}} = \overline{J} \overline{J}$)

The musical score consists of three staves. The top staff is for the vocal part, starting in C major (indicated by a 'C' with a circle) and transitioning to F major (indicated by an 'F'). The middle staff is for the piano, with dynamics marked 'mf'. The bottom staff is for the bass. The vocal part includes lyrics such as 'Oh, this thing', 'called called', 'love, well I just', 'it cries', 'can't han - dle it.', 'This thing', 'love, it cries', 'in a cra - dle all night. It swings,', 'called it', 'love, jives, I it must', 'shakes all', 'get a - o - ver like a', and '—'. Chords shown above the vocal line include C, F, B♭, and F.

B_b F C A_b B_b

round to it. — I ain't read - y. } Cra - zy lit - tle thing called
jel - ly fish. — I kind - a like it. }

C 1 2 F7

N.C. N.C.

love. Well, this thing — There goes my ba - by; —

B_b F

she knows — how to rock and roll. — She drives — me

A_b D7 G

cra - zy. — She gives me hot and cold fe - ver. She

N.C.

leaves me in a cool, cool sweat.

C

I got - ta be cool, — relax, —

F

B \flat

F

a - get hip, — a - get on my tracks. Take a

back seat,

hitch - hike —

and take a long ride — on a

B♭ F C A♭ B♭

mo - tor bike un - til I'm read - y.
Cra - zy lit - tle thing called

C N.C. A♭

love.

C

3 3

A♭ D7

4fr



N.C.

A musical score for a band, featuring three staves: Bass, Drums, and Lead. The Lead staff uses a treble clef, the Bass staff uses a bass clef, and the Drums staff uses a common clef. The score includes lyrics and specific performance instructions like '3' and 'N.C.' (Not Chorus). The music consists of four measures per line, separated by vertical bar lines.

Lead Staff (Treble Clef):

- Measure 1: Rest, then eighth notes. Measure 2: Eighth notes. Measure 3: Eighth notes. Measure 4: Eighth notes.
- Measure 5: Rest, then eighth notes. Measure 6: Eighth notes. Measure 7: Eighth notes. Measure 8: Eighth notes.

Bass Staff (Bass Clef):

- Measure 1: Rest. Measure 2: Eighth notes. Measure 3: Eighth notes. Measure 4: Eighth notes.
- Measure 5: Eighth notes. Measure 6: Eighth notes. Measure 7: Eighth notes. Measure 8: Eighth notes.

Drums Staff (Common Clef):

- Measure 1: Rest. Measure 2: Eighth notes. Measure 3: Eighth notes. Measure 4: Eighth notes.
- Measure 5: Eighth notes. Measure 6: Eighth notes. Measure 7: Eighth notes. Measure 8: Eighth notes.

Lyrics and Performance Instructions:

- Line 1: "I got - ta be cool, — relax, —"
- Line 2: "a - get hip, — a - get on my tracks. Take a
- Line 3: "back seat, — hitch - hike — to take a lit - tle long_ ride_ on my
- Line 4: "3 back seat, — hitch - hike — to take a lit - tle long_ ride_ on my

mo - tor bike — un - til I'm read - y. Cra - - zy lit - tle thing called

love. This thing — called

love, I — just — can't han - - dle it. — This

thing called love, I — must — get a -

B_b F C A_b B_b

round to it. — I ain't — read - y. Cra - zy lit - tle thing called

C A_b B_b C

love, cra - zy lit - tle thing called love, cra -

A_b B_b C A_b B_b

- zy lit - tle thing called love, cra - zy lit - tle thing called

C A_b B_b C C_{6/9}

love, hey, cra - zy lit - tle thing called love.

PUT YOUR HEAD ON MY SHOULDER

Words and Music by
PAUL ANKA

The sheet music consists of eight staves of musical notation. The top two staves are for the piano (treble and bass clef) and the bottom six staves are for the voice (treble clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music is divided into four sections by vertical bar lines. Chords are indicated above the staff, and a dynamic marking 'mf' (mezzo-forte) is shown in the first section.

Chords and Sections:

- Section 1:** Cm, Fm7, Bb7, Eb, Cm
- Section 2:** Fm7, Bb7, Eb, Cm, Fm, Bb7, Eb
- Section 3:** Cm, Fm7, Bb7, Eb, Cm
- Section 4:** Cm, Fm7, Bb7, Eb, Cm

Lyrics:

Put your head on my shoulder,
Hold me in your arms, Ba - by.

Squeeze me oh so tight,
Show me that you love me too.

Put your lips close to mine, dear.
Won't you kiss me once, Ba - by?

Fm7 Bb7 Eb Cm Fm Bb7 Eb Ab

Just a kiss good-night, May - be You and I will fall in love.

Peo- ple say that love's a game, a game you just can't
win.

If there's a way I'll find it some-day, And then this fool will rush

in. Put your head on my shoulder, whisper in my ear,

0

Eb Cm Fm7 Bb7 Eb Cm Fm Bb7
 Ba - by, Words I want to hear, Tell me, Tell me that you love me

1 Eb 2 Eb
 too. Put your head on my too. Put your head on my

Cm Fm7 Bb7 Eb Cm Fm7 Bb7
 should - er, Whis-per in my ear, Ba - by, Words I want to hear,

Eb Cm Fm Eb Ab Eb
 Ba - by, Put your head on my should - er.

rit. f f

SWAY

(Quien Será)

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ

Moderately

The musical score consists of two staves. The top staff is for piano/vocal and includes lyrics in both English and Spanish. The bottom staff is for guitar. Chords are indicated above the staves, and dynamics like *f*, *mf*, and *xx* are used. The lyrics are:

When marimba rhythms start to play, dance with me,
Quien se - rá la que me quie - ra a mi Quien se - rá

make me sway. Like the lazy ocean hugs the shore,
Quien se - rá la que me dé su a - mor

hold me close, sway me more. Like a flow - er bend - ing
Quien se - rá Quien se - rá Yo no sé si la po -

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F#dim7 B7 F#dim7 B7 Em
 in the breeze, bend with me, sway with ease.
 dréen - con - trar yo no sé yo no sé

C9#11 C9 B9 C9#11 C9 B7b9
 When we dance you have a way with me, stay with me,
 Yo no sé si vol - ve - réa que - rer Yo no sé

Em6 B7b9 Em6 G6/B B\dim7 D7/A D7
 sway with me. Oth - er danc - ers may be on the floor, dear, but my eyes will
 Yo no se He que - ri - do vol - ver a vi - vir la pa - sión y el ca -

G B7 Cdim7 B7
 see on - ly you. On - ly you have that mag - ic tech - nique, when we sway I grow
 lor de o - tro a - mor de o tro a - mor que me hi - cie - ra sen - tir que me hi - cie - ra fe -

Em C9 B7**b9** Em F#dim7 B7 F#dim7 B7

weak. I can hear the sound of vi - o-lins, long be-fore
 liz co-mo_a-yer lo fui quien se - rá la que me quie-ra a mí Quien se - rá

Em C9#11 C9 B9

it be - gins. Make me thrill as on - ly you know how,
 Quien se - rá Quien se - rá la que me dé su a - mor

C9#11 C9 B7**b9** 1 Em6 B7**b9** Em6 Em Em#5 Edim Em

sway me smooth, sway me now. When ma - rim - ba rhy-thms
 Quien se - rá Quien se - rá la que me Quien se - rá la que me

2 Em6 B7**b9** Em6 C F#m7**b5** B7 Em

sway me now. Sway me smooth, sway me now.
 Quien se - rá Quien se - rá, quien se - rá.

THE WAY YOU LOOK TONIGHT

from SWING TIME

Words by DOROTHY FIELDS
Music by JEROME KERN

Moderately

The musical score consists of eight staves of music. The top staff shows piano chords (Gb, Gb6, Abm, Db13, Gb, Fm7b5, Bb7b9, Bb13) and a vocal line with 'mf' dynamics. The second staff continues with piano chords (Eb, Cm, Ab, Fm7, Bb7, Eb) and a vocal line. The third staff begins with lyrics: 'Some love - day ly, when I'm aw - fly low, with your smile so warm, when the world is and your cheek so'. The fourth staff continues with piano chords and a vocal line. The fifth staff begins with lyrics: 'cold, soft, I will feel a glow just think - ing of you, you'. The sixth staff continues with piano chords and a vocal line. The seventh staff begins with lyrics: 'and the way you look to - night. just the way you look to - night.' The eighth staff concludes with a final piano chord and a vocal line.

2

E♭ E♭6 Fm B♭7 G♭ Gm7b5 A♭m

With each word your ten - der - ness grows,-

D♭7 G♭ B♭m Adim7 D♭9

tear - ing my fear a - part,

G♭ G♭dim A♭m7 D♭7 G♭maj7 E♭m

and that laugh that wrin - kles your nose touch - es my

B♭7sus B♭7 E♭6

fool - ish heart. Love - ly,

A♭ Fm7 B♭9 E♭9 C7


nev - er, nev - er change, keep that breath - less charm,

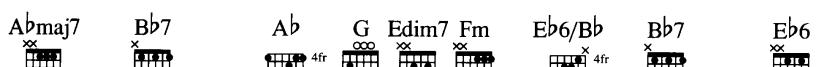
Fm7 B♭7 E♭7


won't you please ar - range it, 'cause I love you,
rall.

A♭ Fm7 Gm B♭7 E♭ E♭6 Fm9 B♭7 E♭maj7 E♭6


just the way you look to - night.

a tempo

A♭maj7 B♭7 A♭ G Edim7 Fm E♭6/B♭ B♭7 E♭6


Just the way you look to - night.

rall.

Ped.

*

COME FLY WITH ME

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Moderately slow

A musical score for voice and piano. The vocal part starts with a piano introduction consisting of eighth-note chords in C major. The vocal line begins with a sustained note on C, followed by G7/C, C, G7/C, C, G7/C, C, G7/C, and C. The lyrics are: "When Dad and Moth - er dis - cov - ered one an -". The piano accompaniment features eighth-note chords in C major, with a dynamic marking of *mp*.

A musical score for voice and piano. The vocal part continues with chords in C, G7/C, C, G/B, Am7, G, F, C/E, and Fm6/D. The lyrics are: "oth - er, they dreamed of the day when they would love and hon - or and o -". The piano accompaniment includes eighth-note chords and a dynamic marking of *rall.*

A musical score for voice and piano. The vocal part continues with chords in C, Dm, C/E, and F. The lyrics are: "bey, and dur - ing all their mod - est spoon - ing, poco accel.". The piano accompaniment features eighth-note chords and a dynamic marking of *poco accel.*

G G/F Em7 Am C/G
 they'd blush and speak of hon - ey - moon - ing. And if your mem - o - ry re -

Am6/F# C/E D7 F6/G Fm6/G G7 G7#5
 calls, they spoke of Ni - ag - 'ra Falls. But to -
 rall.

Moderately, with a strong beat ($\text{♩} \text{♩} = \boxed{\text{♩}} \text{♩}$)

G7

Cmai9 C6

G7 Cmaj9 C6

say: _____ Come fly with me! _____ Let's fly! _____

> > > >

mp - mf

Cmaj9/E C6/E E^b7 Dm G7 C
 Let's fly — a - way! If you can use — some ex -

Cmaj7 C7 Fmaj9 F6 B^b9
 ot - ic booze, — there's a bar in far Bom - bay. Come
 (views,) —

Cmaj7 C6/E F9 F/G G7 E7 A7
 fly with me! — Let's fly! — Let's fly — a - way!

D7 G7 Cmaj9 C6 Cmaj9/E C6/E E^b7 Dm
 Come fly with me! — Let's float down to Pe - ru!

G7 C Cmaj7 C7 Fmaj9 F6

Bb9 Cmaj7 C6/E F9 F/G G7

C F7 C Ab Aб+

Dbmaj7 Dб6 Bbm Bbm(maj7) Bbm7 Eб7

Ab

star - ry - eyed. Once I get you up there, I'll be hold - ing

A \flat + *A \flat 6* *D \flat /A \flat*

G

you so near; you may hear

G \sharp m7 \flat 5 *G \sharp 7* *Am7* *D7*

G7

an - gels cheer 'cause we're to - geth - er. Weath - er - wise, it's such -

Cmaj9 *C6*

poco rall. *a tempo*

Cmaj9/E *C6/E* *E \flat 9 \flat 7* *Dm* *G7*

a love - ly day! Just

C Cmaj7 C7 Fmaj9 F6
 say the words__ and we'll beat the birds__ down to Ac - a - pul - co

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It features lyrics: "say the words__ and we'll beat the birds__ down to Ac - a - pul - co". Above the lyrics are five chords: C, Cmaj7, C7, Fmaj9, and F6. The bottom staff is for the piano, indicated by a bass clef and a common time signature. It provides harmonic support with chords corresponding to the vocal line.

Bb9 Cmaj7 C6/E F9 F/G G/F

Bay. It's per - fect for ____ a fly - ing hon - ey -

Em7**b5** B**b7** A7 D7 Dm7 Dm7/G G7
 moon, they say. Come fly with me! — Let's fly! — Let's fly — a -

I.
C

Dm7 G7

|| 2.
C

THAT'S ALL

Words and Music by ALAN BRANDT
and BOB HAYMES

Slowly, with expression

The musical score consists of two staves of music. The top staff is for a voice and the bottom staff is for a piano or guitar. The music is in common time and key signature B-flat major.

Chords and Progressions:

- Measure 1: Bb, F7, Bbmaj7, Bb6, F7
- Measure 2: Dm7, G9, Cm7, F7
- Measure 3: Gm7, C9, Cm7, C#dim, Dm, Dm7, G7
- Measure 4: (b) (b)
- Measure 5: 3 3
- Measure 6: (b) (b)
- Measure 7: (b) (b)

Lyrics:

I can on - ly give you love that lasts for - ev - er, _____ and the
prom - ise to be near each time you call; And the
on - ly heart I own, for you and you a - lone. That's all, that's

F#7-5 F7 Bb F7 Bbmaj7 F7

all. I can on - ly give you coun - try walks in Spring - time, _ and a

Dm7 G9 Cm7 F7 Gm7 C9

hand to hold when leaves be - gin to fall; And a love whose burn - ing light, will

Cm7 C#dim Dm Db7 Cm7 F7 Eb Gb7 Bb

warm the win - ter night, That's all, that's all There are

Fm7 Bb9 Ebmaj7 Fm7 Bb9 Ebmaj7

those I am sure who have told you they would give you the world for a toy. All I

Gm7 C7 Fmaj7 Gm7 C7 Cm7 F7

have are these arms to en - fold you and a love time can nev - er de - stroy. If you're

Bb F7 Bbmaj7 F7 Dm7 G9

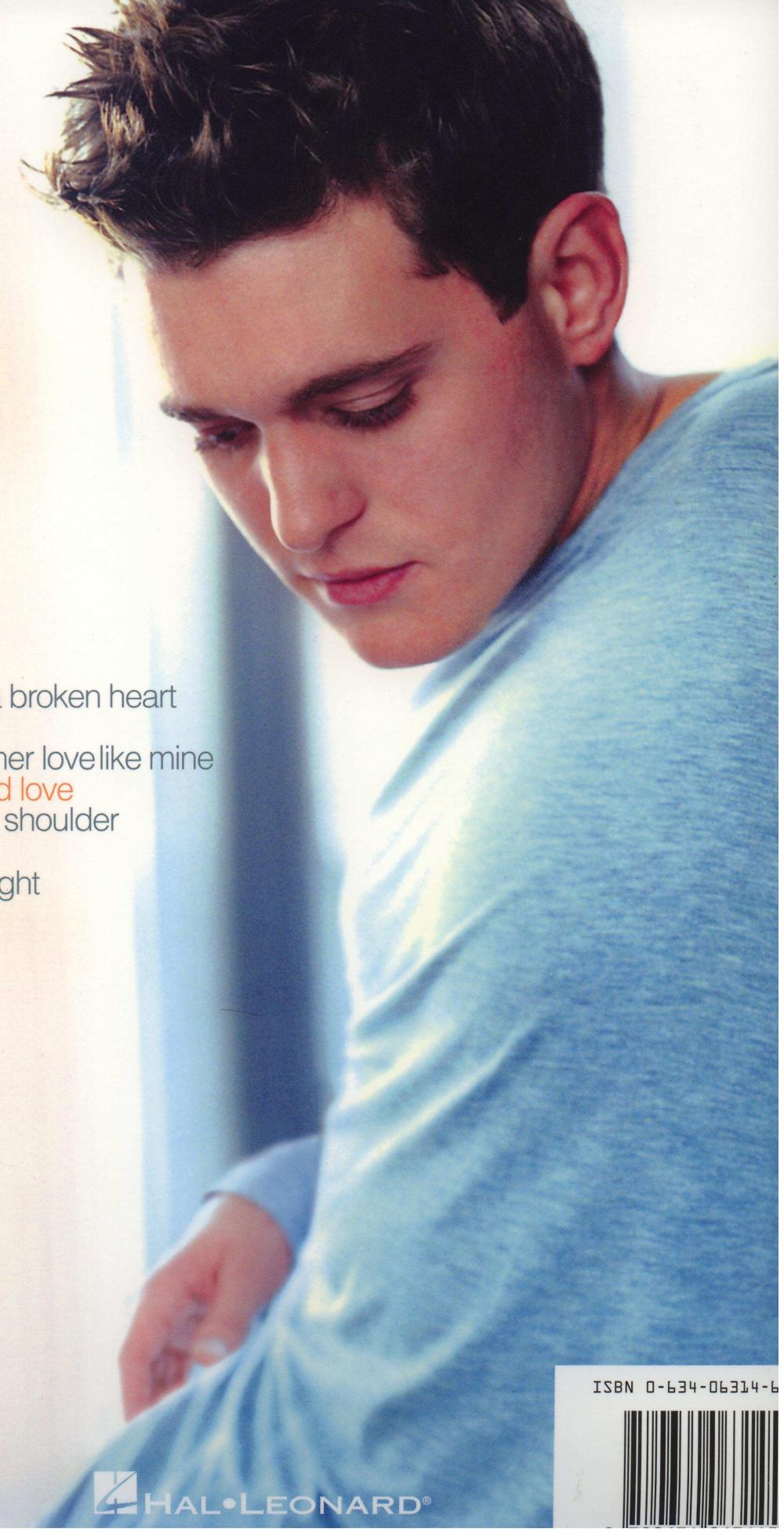
won-d'ring what I'm ask - ing in re - turn dear, You'll be glad to know that my de-mands are

Cm7 F7 Gm7 C7 Cm7 C#dim Dm Db7 Cm7 F7

small: Say it's me that you'll a-dore, for now and ev-er - more, That's all, that's

1 Eb Gb7 Bb Gm7 C7 Cm7 F7 2 Eb Gb7 Bb
 3

all. I can all.



fever
moondance
kissing a fool
for once in my life
how can you mend a broken heart
summer wind
you'll never find another love like mine
crazy little thing called love
put your head on my shoulder
sway
the way you look tonight
come fly with me
that's all

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